



Control Features

- The only panels where you can select any graphic, any clip, and more. (patented)
- The only panels with graphic and clip file names displayed on the buttons. (patented)
- Built-in CG graphics and large clip stores.
- Most customizable multi-view in the world.
- Most powerful file-based macros.
- Pristine ClearKey chromakey and virtual sets.
- Best control of robotic cameras, routers, recorders, streamers, slow-motion and more.
- Best media management with BPNet.

For Demanding Live Productions, Demand the Best Integrated Control

Broadcast Pix switchers have the best integrated control in the industry, enabling you to easily create great live video. They tightly couple a switcher, CG graphics system, large clip store, robotic camera control and an extensive set of live production tools. They excel in broadcast, corporate, government, education and church productions.

Granite is exceptionally powerful and robust, built for the most demanding productions environments. It has up to 22 SDI inputs and 12 SDI outputs, the widest range of control panels, and highest level of redundancy.

Mica is a mid-range integrated switcher with 8 + 1 SDI inputs and 6 SDI outputs. It is a work-horse in any live production environment.

Flint is affordable yet powerful. It accepts up to 6 SDI inputs and 4 IP inputs including Sony and Panasonic IP cameras. It also streams.

Roadie is completely portable for on the go productions. It has a built-in touch screen for control, or attach a panel.

Take Control of Your Next Production



Control Features (Continued from page 1)

- Harris CG creates great titles and animations
- Watch-folders can accept clips and graphics from anywhere over BPNet, even during a live show
- Patented process maintains constant lip sync
- Granite and Mica excel at projection driving 4 or 3 screens at once with just 1 frame of latency
- BPNet cloud portal to view your productions
- Backed by responsive technical support

Options Include

- Control robotic cameras: Panasonic, Sony and more
- Rapid CG automates data flowing into graphics from social media, databases and scoreboards
- Slow Motion with PixPlay or ReVue
- Control Matrox Monarch HD recording/streaming
- Control routers, servers and mixers
- Tally boxes: 8 or 24 to add relay closures
- Additional cloud storage on BPNet

Upgradeable to BPswitch

- Granite, Mica and Flint can easily upgrade to BPswitch for control over IP from anywhere on panels, tablets or phones, and a NewBlue CG

	Roadie	Flint	Mica	Granite
Inputs				
- SDI	4	4 or 6	8	11 or 22
- SDI key	-	-	1	1 or 2
- IP	2	4	-	-
- Internal	8	8	8	8
Outputs				
- SDI	1	1	6	6 or 12
- Stream	Yes	Yes	Option	Option
Panels				
- 1 M/E	500, 1000	500, 1000	500 - 2000	1000, 2000
- 2 M/E				5000, 6000
Key layers	3	3	3 or 6	6
Size	7x14x17in 18x35x43cm	3RU	4RU	5RU
Weight	32lbs/15kg	32lbs/15kg	44lbs/20kg	56lbs/25kg
Power	500 watts	500 watts	500 watts	800 watts



Commander Touch-screen Control

Specifications	
SDI Inputs	1080i, 720p, SD
SDI Outputs	1080i, 720p (on Granite and Mica), SD
Internal Inputs	6 channels of graphics, 2 channels of clips. 2 of the graphics channels take animations on Granite and Mica
Clip Storage	Transcode any format with BPNet or run ProRes PX/LT/422/ HQ/4444, H.264 .mov/.mp4, DNxHD .mov, QT Animations



Granite X (22 SDI inputs)



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